

THE
NORDHEIMER
DOMINION EXHIBITION



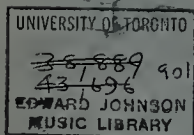
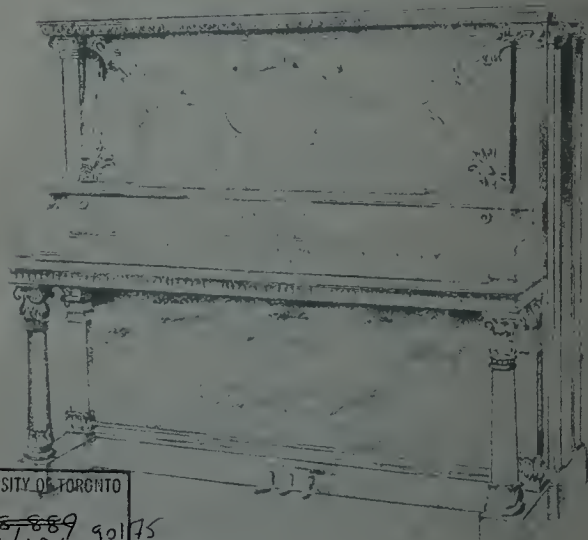
MUSIC BOOK

BRANCHES AND AGENCIES

London, Winnipeg, Montreal, Hamilton,
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NORDHEIMER PIANO

The Representative Piano of Canada.



A Word About Prices.

WHILE we cannot pretend to compete with the prices at which the cheap commercial pianos are sold, yet as manufacturers having the facilities of purchasing in large quantities for cash we are enabled to offer our pianos at the very lowest prices commensurate with their high qualities.

We are also in a position to extend terms to those customers desiring to purchase on the instalment plan.

It is very poor economy to purchase pianos that from their price are seemingly cheap, and in a short time surely become worthless.

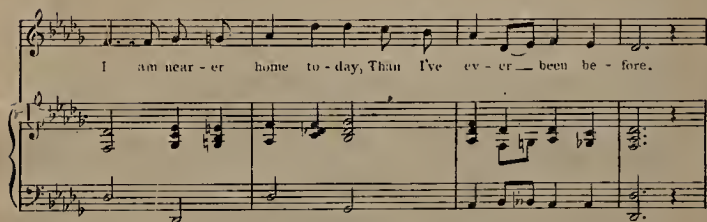
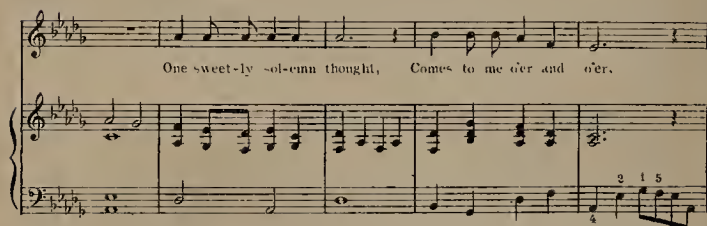
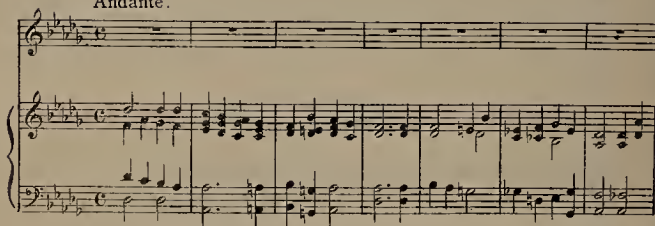
The policy to which we have conscientiously adhered has been never to sacrifice quality of material and workmanship to cheapness of price.

One Sweetly Solemn Thought.

PHOEBE CAREY.

R. S. AMBROSE.

Andante.



Entered according to Act of the Parliament of Canada in the year 1876,
by A. & S. Nordheimer at the Department of Agriculture.

THE NORDHEIMER PIANO

Endorsed by the most Eminent Musicians.

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

Near - er the great white throne, — Near - er the crys - tal sea.

Near - er the bounds of life, Where we lay our bur - dens down,

Near - er leav - ing the cross, — Near - er - gain - ing the crown.

SOLE AGENTS

HAWKES & SONS (London, Eng.)

BAND INSTRUMENTS

But ly-ing darkly be - tween, — Wind-ing a-down thro' the night, —

Is the si - lent un-known stream, That leads at last, to the Light.

lento.
cresc. molto
rall. e pp

Fa-ther be near when my feet Are slip-ping o'er the brink, For it

p

may be I am near - er home, Near - er now than I think.

THE

CHASE & BAKER PIANO-PLAYER

The Standard Piano Player of the World

Loch Lomond.

(The Bonnie Banks of Loch Lomon.)

Traditional Scottish melody
Arr. by MALCOLM LAWSON.

With much feeling and rather slow.

Andante con moto.

By yon bon-nie banks, and by
Twas there that we part-ed in
The wee bird-ies sing and the

yon bon-nie braes, Where the sun shines bright on Loch Lo-mon, Where
yon sha-dy glen, On the steep, steep side o' Beu Lo-mon, Where in
wild flow-ers spring, And in sun-shine the wa-ters are sleep-ing, But the

me and my true love Were ev-er want to gae, On the bon-nie bonnie banks of Loch
pur-ple — blue — The Hie-land hills we view, And the moon coming out in the
brokenheart it kens — Nae se-cond Spring a-gain, Tho' the wae fu' may cease frae their

PIANOS FOR HIRE at Nordheimer's.

Hire allowed in case of purchase.

Brisker.

Lo - mon.
gloam - ing. Oh! ye'll tak the high road and I'll tak' the low road, And
greet - ing.

cresc.

rall.

I'll be in Scot-land a fore' ye, But me and my true love will

cresc.

rit.

nev-er meet a-gain On the bon-nie, bon nie banks of Loch Lo - mon

a tempo.

rit.

a tempo.

rit.

AUGENER EDITION. Catalogue on Application.

If I but knew.

AMY E. LEIGH.

WILSON G. SMITH.

Andante con molto espressione.

If I but knew what the tree - tops say, Whis - per - ing se - crets

con passione. *p* *e rallent.*

night and day, I'd make a song, my Love, - for you, If I but knew

fz *fz* *pp*

a tempo.

It I but knew If I but knew how the lil - ies brew

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STRINGS

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Are the Most Durable.

con passione.

Nec - tar rare from a drop of dew. A crys - tal glass I'd

fz *fz*

p e rall. *a tempo.*

fill - for you, If I but knew, It I but knew Love, if I knew but one

fz

ten - der word Sweet as the note of a woo - ing bird,

fz *fz*

con passione. *p e rall.*

I'd tell my ar - dent love - to you, If I but knew, If I but knew.

marc. *fz* *p* *colla voce.*

PIANOS REPAIRED

Large staff of expert piano makers constantly engaged in this department at Nordheimer's.

Hiawatha.

(A Summer Idyl.)

NEIL MORET, Op. 6.

Allegro.

f

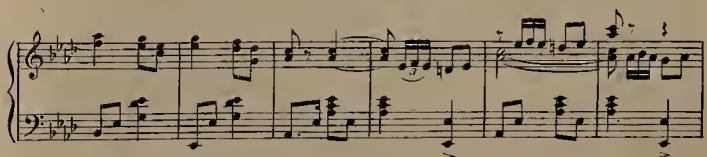
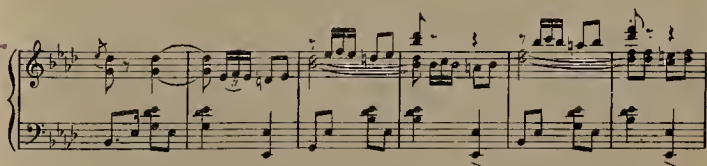
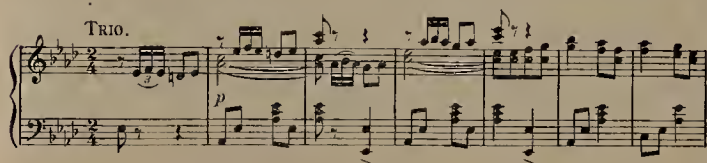
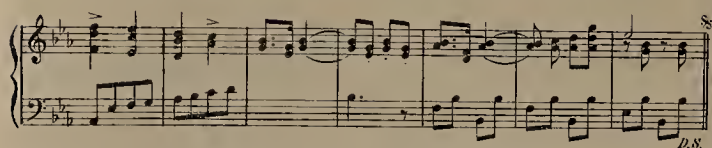
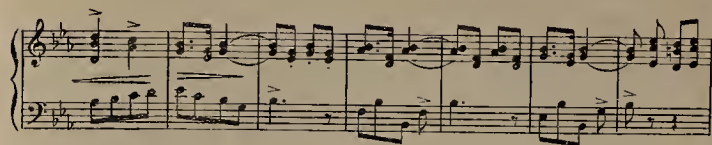
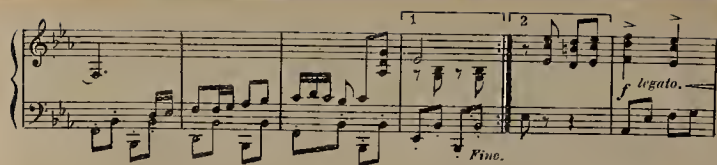
p

staccato.

staccato.

THE
THE NORDHEIMER PIANO

Is the highest development in the piano makers' art.



SHEET MUSIC. Largest Stock in Canada.

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

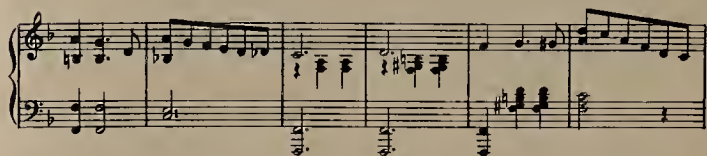
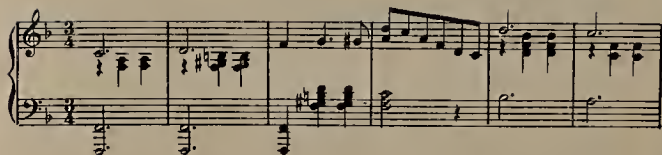
- System 1:** Treble staff has a series of chords and eighth notes. Bass staff has a melody with eighth notes and a dynamic marking of *ff* (fortissimo).
- System 2:** Treble staff has a series of chords. Bass staff has a melody with eighth notes.
- System 3:** Treble staff has a series of chords. Bass staff has a melody with eighth notes and a dynamic marking of *staccato*.
- System 4:** Treble staff has a series of chords. Bass staff has a melody with eighth notes.
- System 5:** Treble staff has a series of chords. Bass staff has a melody with eighth notes and a dynamic marking of *rit.* (ritardando).
- System 6:** Treble staff has a series of chords. Bass staff has a melody with eighth notes and dynamic markings of *dim.* (diminuendo) and *pp* (pianissimo).

ORGANS

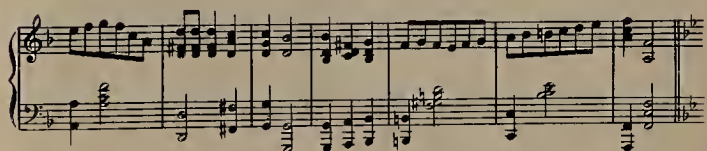
Large stock of the finest makes to select from
at Nordheimer's.

Oriental Waltz.

C. H. R. MILLER.

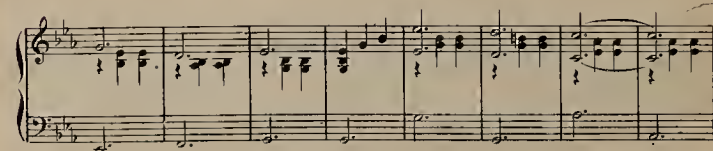
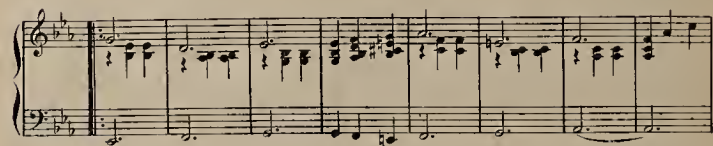
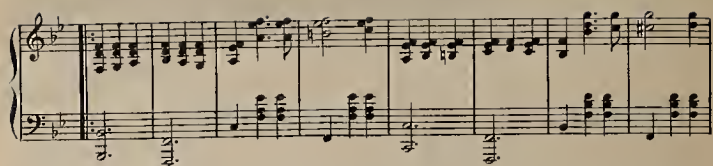


Fine.



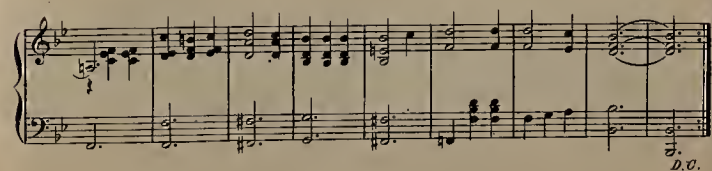
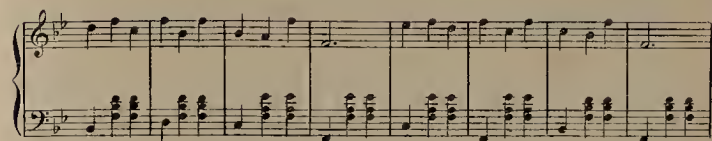
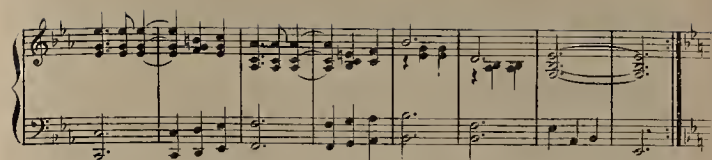
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THE ANGELUS

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March.

W. R. DRAPER.

Arr. by A. W. Hughes.

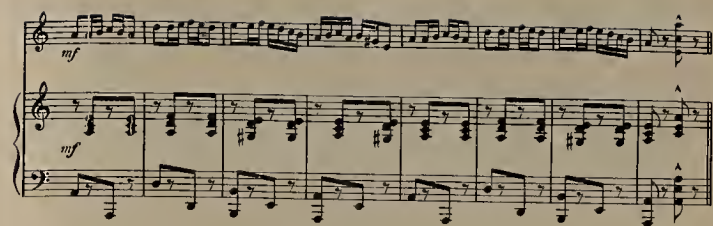
Violin
or
Mandolin

and
Piano.

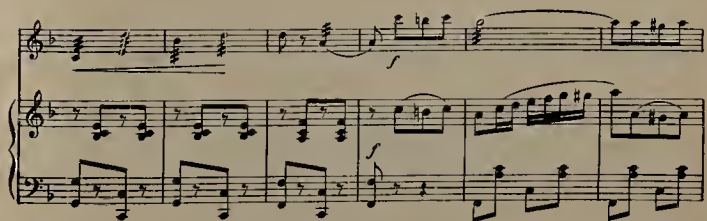
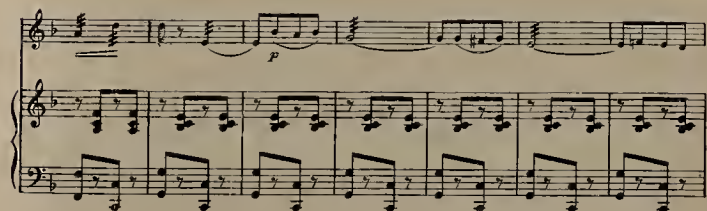
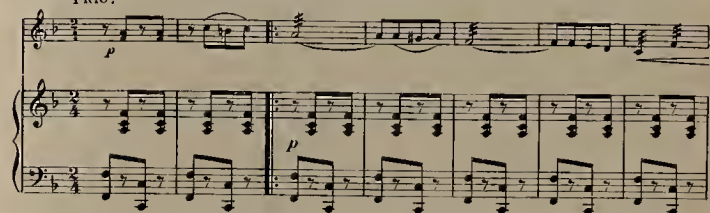
The musical score is arranged in four systems. The first system shows the Violin or Mandolin part in treble clef and the Piano part in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second system continues the melody with first and second endings. The third system features a *ff* dynamic and a more active piano accompaniment. The fourth system concludes the piece with first and second endings.

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PETERS EDITION. Write for Catalogue.



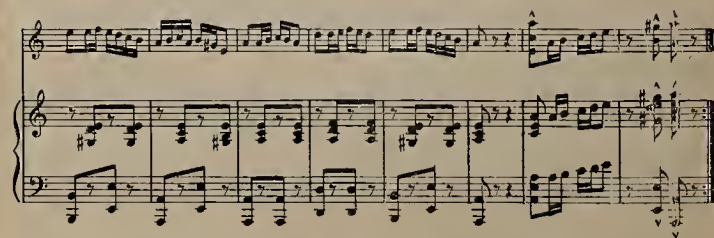
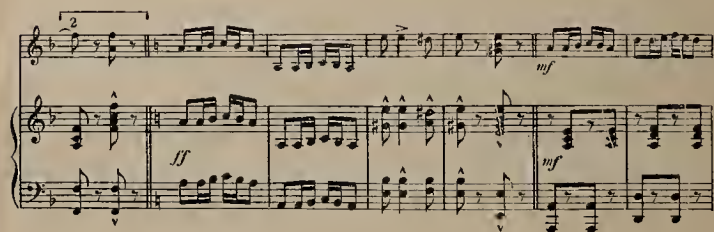
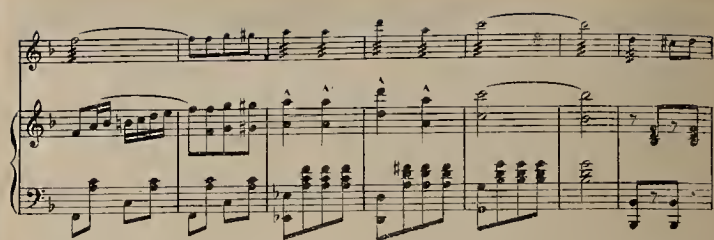
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PIANOS



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